**STEPHANIE KAY HUBERT**

School Address:

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**EDUCATIONAL BACKGROUND**

M.S. Human Environmental Sciences – Apparel Studies

University of Arkansas

May 2013

B.S. Human Ecology

Kansas State University

December 2010

**THESIS**

“A Comparison of Perceived Fit Issues of Apparel as it Relates to Body Image and Body Satisfaction Among High School Athletes and Non-Athletes Using 3-D Body Scan Technology.” A study of high school student’s likelihood to report difficulty finding clothing that fits their bodies. Body image, body satisfaction and athlete versus non-athlete data were compared.

Advisor: Dr. Laurie M. Apple

Committee: Dr. Kathleen R. Smith and Dr. Cynthia K. Moore

**PROFESSIONAL TEACHING EXPERIENCE**

Course: Introduction to Apparel Production, Sections 001, 002 and 003

University of Arkansas – Fayetteville, Arkansas

*This course focuses on basic principles of apparel production and analysis of garment components of mass produced apparel. Students utilize computer generated designs in the production process. Laboratory 6 hours per week.*

Course: Apparel Production, Sections 001 and 002

University of Arkansas

*A study of product development and production through flat pattern manipulation and the related vocabulary necessary to communicate professionally within the industry. Laboratory 6 hours per week.*

Course: Flat-Pattern for Industry

University of Arkansas – Global Campus

*The first course taught by the University of Arkansas Apparel Merchandising and Product Development program as part of an industry certificate program.*

*The course focuses on the needs of the technical design group of a major*

*retailer. Flat-pattern techniques are taught as a basis for pattern correction.*

Course: Advanced Apparel Production

University of Arkansas

*An advanced study of product development incorporating technology used in the industry for a career in fashion merchandising and/or product development in a computer laboratory environment. Laboratory 6 hours per week. Introduces the teaching of CAD patternmaking software to undergraduate students.*

Course: Fashion Week Inspiration and Planning

University of Arkansas

*An advanced study of apparel production that completes the first steps in the creation of a clothing line to be presented in a fashion show.*

Course: Fashion Show Line Creation and Presentation

University of Arkansas

*An advanced course of apparel production including the pattern drafting and complete construction of a line of clothing. Preparation, planning, and production of a fashion show to showcase the line is included.*

**STUDENT ADVISING LOAD**

Advise 30-40 undergraduate students each semester

**PROFESSIONAL INDUSTRY EXPERIENCE**

Wedgwood Store Manager – Frankfurt Germany

Casual Corner Store Manager – Enid, Oklahoma

Petite Sophisticates Assistant Store Manager – Oklahoma City, OK

Dillard’s Department Store Department Manager – Oklahoma City, OK

**CREATIVE WORK**

Mrs. America Pageant – Body measurements were collected via 3-D body scanning technology. Flat-pattern techniques were then implemented to develop a competition costume for Mrs. Arkansas 2013 to wear at the Mrs. America competition.

Mrs. Arkansas Pageant – Collaborated with other graduate students using 3-D Body scanning technology and Optitex Pattern Design Software to create three outfits for Mrs. Arkansas 2012 to wear at the Mrs. America competition. Garments were submitted to ITAA for the Mounted Design Exhibit. Submission not accepted.

**PRESENTATIONS**

University of Arkansas Graduate Student Competition - Creating Pageant Apparel Using Industry Technology: A Graduate Course

Co-Presenters: Sunhyun Nam and Lauren Speight

Associate Professor: Dr. Laurie M. Apple

**JURIED DESIGN EXHIBITIONS PUBLISHED**

Smith, K. R. & Hopper, S.K. (2012). Electroluminescent Safety Apparel for Motorcyclists. Juried Showcase and Design Exhibition, lnternational Textile and Apparel Association, lnc. Annual Conference, Oahu, Hawaii. ln ITAA Proceedings, #69. Retrieved from www.itaaonline.org.(Refereed Exhibition and Published proceedings).

**PEER REVIEWED PRESENTATIONS AND PUBLISHED PROCEEDINGS**

Smith, K.R., Apple, 1.M., Moore, C. K., Hopper, S.K. & Speight, L.S. (2013). A

Comparison of ldeal Versus Real Body lmage Perceptions of College Students in

an lntroductory Apparel Production Class using Manual and Digital Measurements. American Association of Family and Consumer Sciences, 104th Annual Conference & Expo, Houston, TX. (Refereed Presentation and Published Proceedings).

**PEER REVIEWED PRESENTATIONS UNDER REVIEW**

Hubert, S.K. (2015). Maximizing Learning Outcomes through Multi-faceted Teaching Methods for Apparel Production. International Apparel and Textile Association, 2015 Annual Conference, Santa Fe, NM. (Submitted for review).

**ACADEMIC SERVICE**

Graduate Dean’s Student Advisory Board, member 2011-2012

Building Committee Chair, 2015-2016

**PROFESSIONAL AFFILIATIONS**

International Textile and Apparel Association, member

Registration Committee Member Annual Conference 2013 and 2015

American Association of Family & Consumer Sciences, member

**SPECIAL TRAINING**

2014 Wally Cordes Teaching Faculty Teaching Center Teaching Retreat

Focus Group – Engaging Students through Assessment

Lectra Modaris Classic 2D and Modaris 3D training, Summer 2015

Lectra Kaledo Design and Kaledo Print, Knit, Weave

**RESEARCH INTERESTS**

The use of 3-D body scanning technology in the apparel industry

Electroluminescent technology for apparel

Fit and sizing standards for apparel